

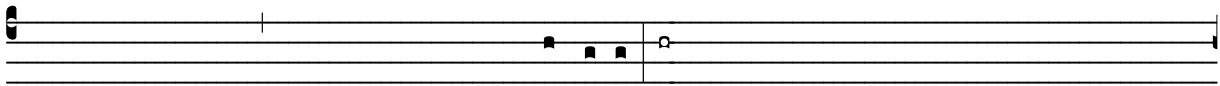
The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two bar lines in this system. The first bar contains a whole note, and the second bar contains a half note. The system ends with a double bar line.

A horizontal number line with arrows at both ends. There are three vertical tick marks: one at the left end, one in the middle, and one at the right end. The line is otherwise empty.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The system ends with a double bar line.

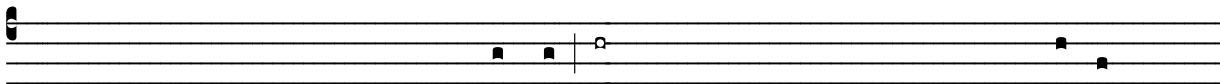
The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a repeat sign at the end of the first phrase. The lyrics 'The Rose Tree' are written below the staff.



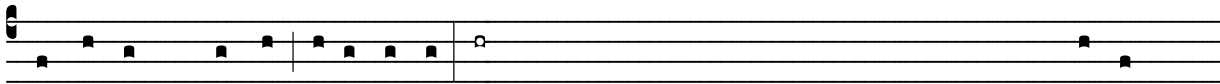
powiadam wam, nie utraci swojej nagrody. A kto by się stał powodem grzechu



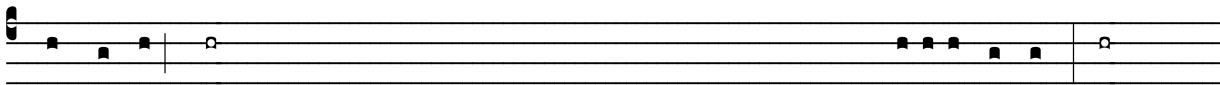
dla jednego z tych małych, którzy wierzą, temu lepiej byłoby kamień młyński



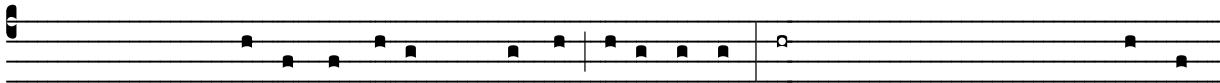
uwiązać u szyi i wrzucić go w morze. Jeśli zatem twoja ręka jest dla ciebie



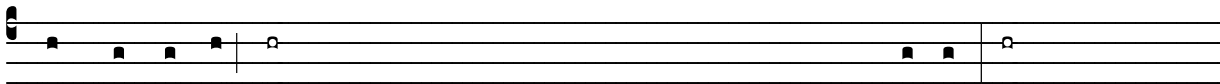
powodem grzechu, odetnij ją; lepiej jest dla ciebie ułomnym wejść do życia



wiecznego, niż z dwiema rękami pójść do piekła w ogień nieugaszony. I jeśli twoja



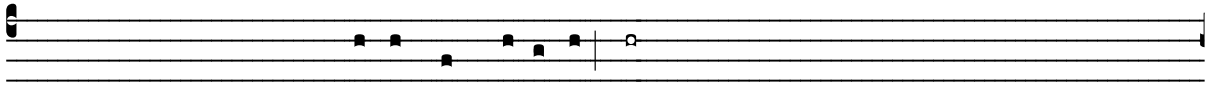
noga jest dla ciebie powodem grzechu, odetnij ją; lepiej jest dla ciebie chromym



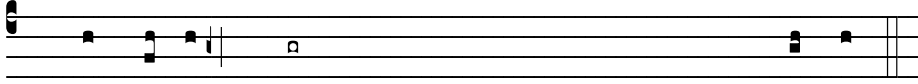
wejść do życia, niż z dwiema nogami być wrzuconym do piekła. Jeśli twoje



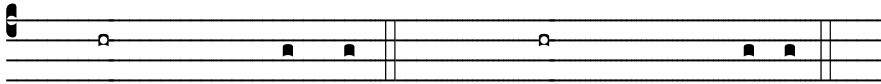
oko jest dla ciebie powodem grzechu, wyłup je;      lepiej jest dla ciebie



jednoo kim wejść do królestwa Bożego, niż z dwojgiem oczu być wrzuconym



do piekła, gdzie robak ich nie ginie i ogień nie gaśnie».



**D.** Oto słowo Pańskie. **W.** Chwała Tobie Chryste